Art, Architecture, Fashion, Design & Photography
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‘The author chronicles the changing connotations that shadows have had in Western history . . . [He] shows how shadows are deftly used, among other purposes, to suggest the ambiguity of the human psyche.’ – Washington Times

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‘This admirable account of Giovanni Bellini is underpinned by emotion as well as intellect . . . a fluent, thoughtful and informative introduction to the work of arguably the best-loved Venetian artist of the Renaissance.’ – *Apollo* magazine

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Sibel Bozdoğan and Esra Akcan

978 1 86189 878 4

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