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‘The aquarium is a microcosm of the sea, a bit of the ocean scooped up into our living rooms. Bernd Brunner’s slim but fascinating and beautifully illustrated book sets out to explore the history of this phenomenon, which he memorably describes as “Noah’s ark in reverse”. In the process, Brunner . . . reveals much about how we relate to our greater environment.’ – *Daily Telegraph*

Animal
*Animal*
Erica Fudge
9781861891341
PB | 6 illus | 184 pp | £12.95 / US$19.95 / AU$39.95

‘A brilliant analysis of the ambiguous boundaries that separate and bind humans and animals.’ – *The Irish Times*

*Animal* is a timely overview of the many ways in which we live with animals, and assesses many of the paradoxes of our relationships with them. Neither evangelical nor proselytizing, *Animal* invites the reader to think beyond the boundaries of a subject that has a direct effect on our day-to-day lives.

Animals in Film
*Animals in Film*
Jonathan Burt
978 1 86189 131 0
PB | 103 illus | 232 pp | £10 / US$16 / AU$29.95

‘[A] smart little monograph that ranges across a wide variety of related topics, including the ethics of using animals in entertainment . . . Eccentric, but nonetheless intriguing.’ – *Empire*

‘Deserves to influence debates about the cultural representation of animals well beyond the bounds of film studies.’ – *Anthrozoös*

Animal Encounters
*Human and Animal Interaction in Britain from the Norman Conquest to World War I*
Arthur MacGregor
978 1 86189 849 4
HB | 161 illus, 66 colour | 512 pp | £40 / US$60 / AU$120

‘This is an enthralling book. Surely, no one before has given such a wide-ranging account of people’s encounters with animals through the centuries, revealing all the ingenious ways in which they have handled, tended, exploited, even cruelly sported with them . . . *Animal Encounters* is riveting from beginning to end.’ – Joan Thirsk, former general editor of the series *The Agrarian History of England and Wales*
Fish in Art
Christine E. Jackson
978 1 86189 899 9
HB | 198 illus, 167 colour | 248 pp | £25 / $39 / AU$59.99

Offering a study of fish in art that is grounded in the physical conditions of fishing and the fish trade, Christine Jackson provides an original and unique perspective on the artistic legacy of fish and the fishing industry. *Fish in Art* will be of interest to fishermen, natural historians and art students alike.

Bullfighting
A Troubled History
Elisabeth Hardouin-Fugier
978 1 86189 518 9
PB | 182 illus, 134 colour | 208 pp | £19.95 / US$35 / AU$59.95

‘A terrific history of, and manifesto against, bullfighting by the French art historian Elisabeth Hardouin-Fugier. She falls squarely in the reformist camp, and her history argues that the sport seduced artists, who glamorized and abstracted a cruel and ugly pursuit into something that bore little resemblance to bullfighting itself . . . vividly evokes the persistent cruelty of the life of a fighting bull.’ – *The New Republic*

Looking at Animals in Human History
Linda Kalof
978 1 86189 334 5
HB | 62 illus, 12 colour | 224 pp | £25 / $45 / AU$75

‘Written in an engaging style with the author’s keen attention focused upon her reader, Kalof’s monograph provides a rapid and concise overview of the reciprocal relationship between animals and humans from pre-history to modern times . . . The book should find a ready audience among animal lovers, who will find much to enjoy.’ – *Agricultural History Review*

Zoo
A History of Zoological Gardens in the West
Eric Baratay and Elisabeth Hardouin-Fugier
978 1 86189 208 9
PB | 387 illus, 133 colour | 400 pp | £19.95 / US$29.95 / AU$59.95

‘A fascinating and wide-ranging history of zoos from the menageries attached to aristocratic palaces and villas in the 1500s to those in modern cities . . . provides the intriguing and often harrowing background to one of the most agonising dilemmas of our time: with ever more species threatened with extinction in their natural habitat, should we seek to preserve them in special sanctuaries and if so where and how?’ – *The Times*
Charlotte Sleigh’s witty, readable *Frog* provides an entertaining and sometimes shocking account of this much-loved and much-misunderstood animal. Featuring many fine images of frogs from nature and culture, it will appeal to a wide audience – from those who keep them as pets, to those who regard them as a tasty dinner.

Hyenas are almost universally regarded as vile, scheming creatures, skulking in the alleyways of the animal kingdom. Scorned as little more than scavenging carrion-eaters, vandals and thieves, they have long been associated with the malevolent and macabre. In *Hyena*, Mikita Brottman offers an alternative view of these mistreated and misunderstood animals and proves that the hyena is in fact complex, intelligent and highly sociable.

In *Gorilla*, Ted Gott and Kathryn Weir provide a compelling and sometimes disturbing account of our relationship with this noble, intelligent animal. From *Tarzan* to *King Kong*, they track the gorilla through the history of expeditionary narratives, literature and film, where it has acted as a screen upon which fears of sexuality, theories of criminality and narratives of humanity’s relationship with primates have been projected.

In *Kangaroo*, John Simons describes the physiology and lifecycle of this unique animal, outlining its role in indigenous Australian culture, and looking at the fate of the kangaroo on first contact with Europeans. He considers the wider kangaroo diaspora, both in zoos and in the wild, across Japan and the USA, relating the story of this much-loved creature in Australian and global history.
Mosquito
Richard Jones
978 1 86189 923 1
PB | 100 illus, 60 colour | 224 pp | £9.99 / US$19.95 / AU$24.99

Many insects suck blood, but one above all has a reputation disproportionate to its size: the mosquito. In this book Richard Jones recounts the history of the mosquito’s relationship with mankind, and its transformation from a trivial gnat into a serious menace. Accessibly written, and drawing on scientific, historical and literary sources, Mosquito provides a colourful portrait of this tiny insect and the notorious diseases it carries.

Leech
Robert G. W. Kirk and Neil Pemberton
978 1 78023 033 7
PB | 100 illus, 60 colour | 224 pp | £9.99 / US$19.95 / AU$24.99

In Leech, Robert G. W. Kirk and Neil Pemberton explore how this creature repeatedly surfaces throughout human history, featuring in radically different practices; from the humoral medicine of the ancients to twenty-first-century cosmetic surgery, from nineteenth-century meteorological barometer to twentieth-century biomedical tool that helped to win a Nobel Prize, the leech has been often present and always surprising.

Ostrich
Edgar Williams
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From its eggs to its meat, skin and feathers, the ostrich has been exploited by humans since history began. Featuring many striking illustrations drawn from nature and culture, Ostrich provides a singular, comprehensive insight into this extraordinary, outlandish bird, chronicling its behaviour, history and habitat as well as its effect on our culture.

Wolf
Garry Marvin
978 1 86189 879 1

‘Beautifully illustrated . . . The author chases the wolf, sheepishly disguised or not, through classical literature, religious text and fable, political allegory, painting and (as werewolves) in horror lore. Thanks to a modern “rewilding” movement, we may be living in an age where “wolf love” for once greatly outweighs “wolf hatred”.’ – The Guardian
Bee
Claire Preston
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‘Bee is excellent. I enjoyed every page of it.’ – The Spectator

‘It is an outstanding book: marvellously researched and annotated, superbly illustrated and exceptionally well written . . . Preston must have played the bee herself in her meticulous preparation for this book, and she has done this esteemed creature the great service it merits.’ – Times Literary Supplement

Camel
Robert Irwin
978 1 86189 649 0

‘Robert Irwin's erudite, droll and utterly delightful book about the life and lore of the dromedary (one hump) and Bactrian (two) abounds with details that reflect glory on a much-misunderstood animal . . . Across art, zoology and literature, from Egypt to India, Irwin gives the perfectly-adapted desert beast a boost with wide learning, superb illustrations – and deadpan wit.’ – The Independent

Horse
Elaine Walker
978 1 86189 395 6

‘This book is a tremendous work. On the one hand the book is warm, engaging and personal, which makes it immensely readable. Yet Walker has packed the pages with a concise presentation of equine history . . . the appearance of a meticulous scholar like Walker is a boon for equestrian research and her beautifully illustrated book is an addictive read.’ – CuChullaine O’Reilly, The Long Riders’ Guild

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