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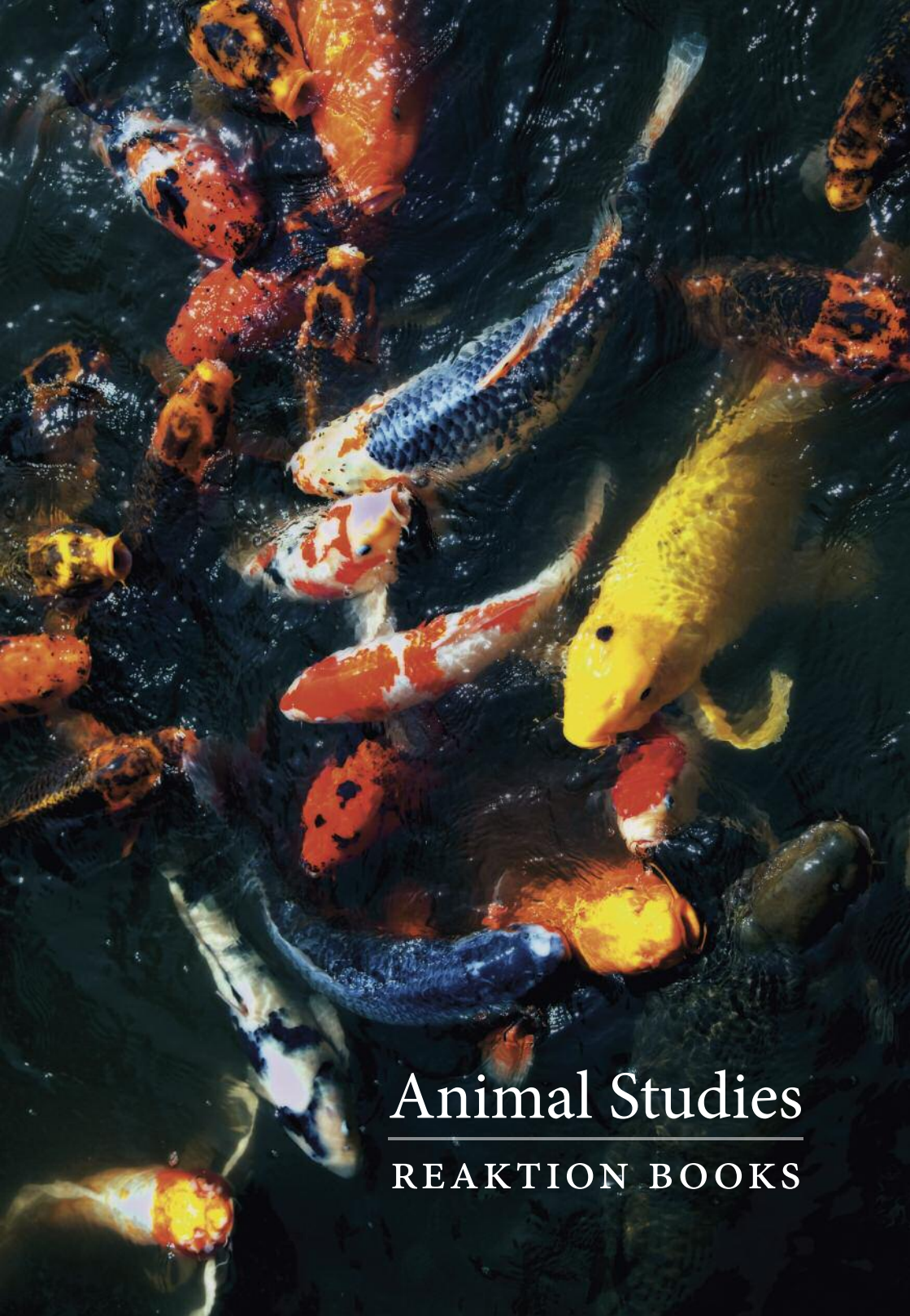
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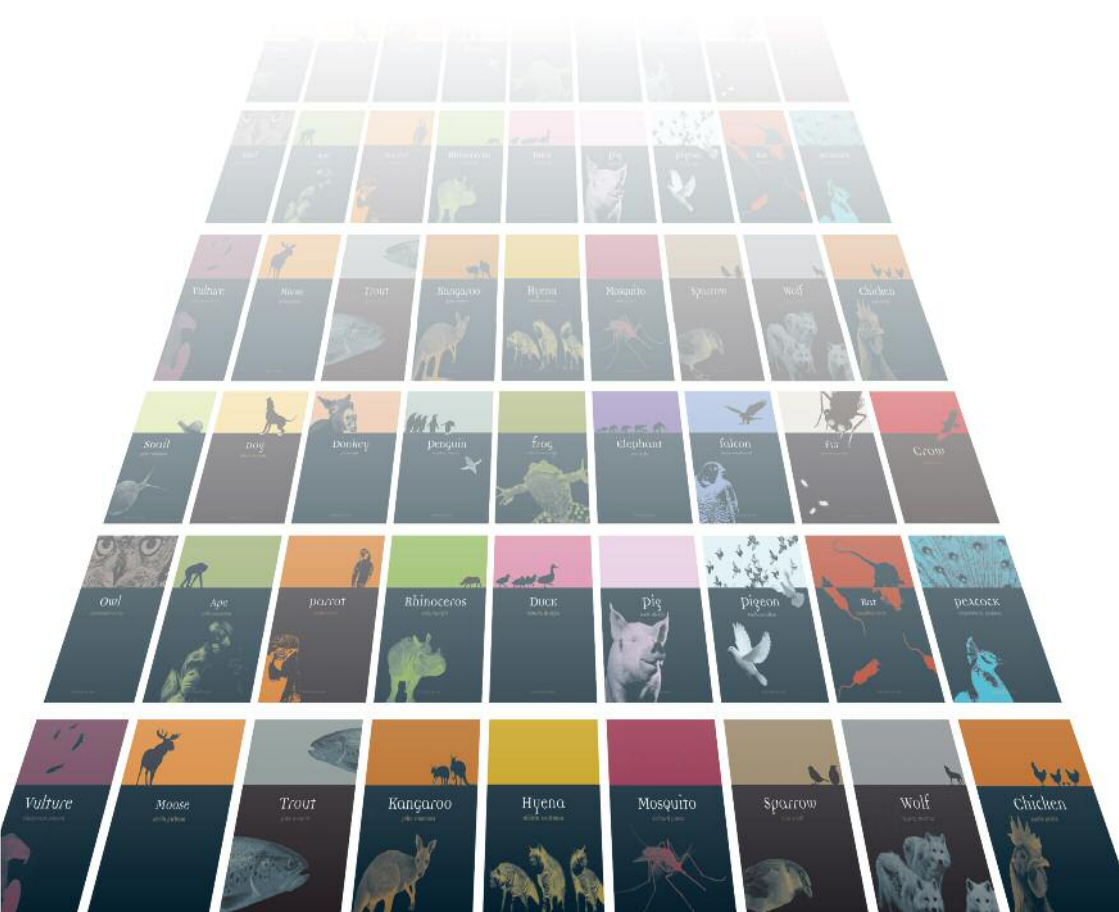
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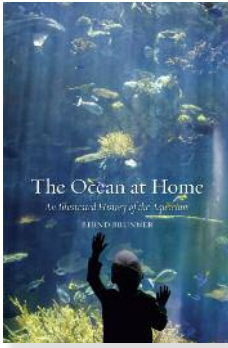
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An Illustrated History of the Aquarium

Bernd Brunner

978 1 86189 816 6

PB | 110 illus, 30 colour | 160 pp | £17.95 / US\$29 / AU\$54.95

‘The aquarium is a microcosm of the sea, a bit of the ocean scooped up into our living rooms. Bernd Brunner’s slim but fascinating and beautifully illustrated book sets out to explore the history of this phenomenon, which he memorably describes as “Noah’s ark in reverse”. In the process, Brunner . . . reveals much about how we relate to our greater environment.’ – *Daily Telegraph*

Animal

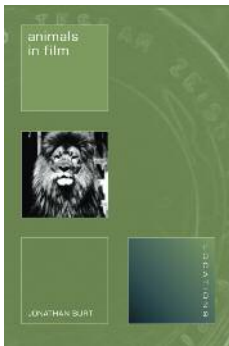
Erica Fudge

9781861891341

PB | 6 illus | 184 pp | £12.95 / US\$19.95 / AU\$39.95

‘A brilliant analysis of the ambiguous boundaries that separate and bind humans and animals.’ – *The Irish Times*

Animal is a timely overview of the many ways in which we live with animals, and assesses many of the paradoxes of our relationships with them. Neither evangelical nor proselytizing, *Animal* invites the reader to think beyond the boundaries of a subject that has a direct effect on our day-to-day lives.



Animals in Film

Jonathan Burt

978 1 86189 131 0

PB | 103 illus | 232 pp | £10 / US\$16 / AU\$29.95

‘[A] smart little monograph that ranges across a wide variety of related topics, including the ethics of using animals in entertainment . . . Eccentric, but nonetheless intriguing.’ – *Empire*

‘Deserves to influence debates about the cultural representation of animals well beyond the bounds of film studies.’ – *Anthrozoös*

Animal Encounters

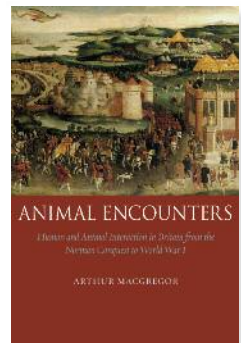
Human and Animal Interaction in Britain from the Norman Conquest to World War 1

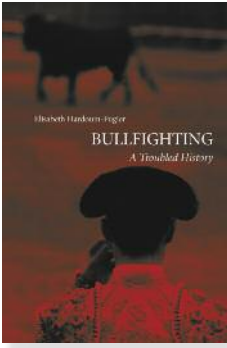
Arthur MacGregor

978 1 86189 849 4

HB | 161 illus, 66 colour | 512 pp | £40 / US\$60 / AU\$120

‘This is an enthralling book. Surely, no one before has given such a wide-ranging account of people’s encounters with animals through the centuries, revealing all the ingenious ways in which they have handled, tended, exploited, even cruelly sported with them . . . *Animal Encounters* is riveting from beginning to end.’ – Joan Thirsk, former general editor of the series *The Agrarian History of England and Wales*





Bullfighting

A Troubled History

Elisabeth Hardouin-Fugier

978 1 86189 518 9

PB | 182 illus, 134 colour | 208 pp | £19.95 / US\$35 / AU\$59.95

‘A terrific history of, and manifesto against, bullfighting by the French art historian Elisabeth Hardouin-Fugier. She falls squarely in the reformist camp, and her history argues that the sport seduced artists, who glamorized and abstracted a cruel and ugly pursuit into something that bore little resemblance to bullfighting itself . . . vividly evokes the persistent cruelty of the life of a fighting bull.’

– *The New Republic*

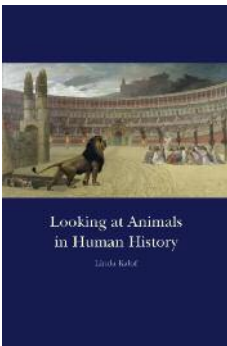
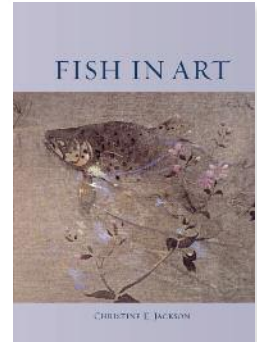
Fish in Art

Christine E. Jackson

978 1 86189 899 9

HB | 198 illus, 167 colour | 248 pp | £25 / \$39 / AU\$59.99

Offering a study of fish in art that is grounded in the physical conditions of fishing and the fish trade, Christine Jackson provides an original and unique perspective on the artistic legacy of fish and the fishing industry. *Fish in Art* will be of interest to fishermen, natural historians and art students alike.



Looking at Animals in Human History

Linda Kalof

978 1 86189 334 5

HB | 62 illus, 12 colour | 224 pp | £25 / \$45 / AU\$75

‘Written in an engaging style with the author’s keen attention focused upon her reader, Kalof’s monograph provides a rapid and concise overview of the reciprocal relationship between animals and humans from pre-history to modern times . . . The book should find a ready audience among animal lovers, who will find much to enjoy.’ – *Agricultural History Review*

Zoo

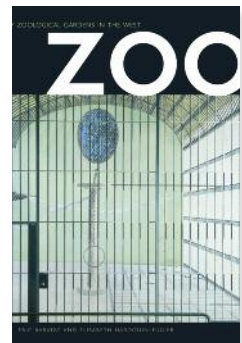
A History of Zoological Gardens in the West

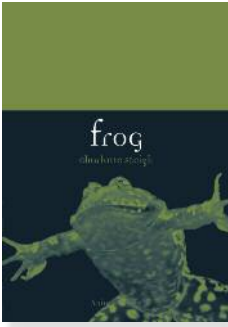
Eric Baratay and Elisabeth Hardouin-Fugier

978 1 86189 208 9

PB | 387 illus, 133 colour | 400 pp | £19.95 / \$29.95 / AU\$59.95

‘A fascinating and wide-ranging history of zoos from the menageries attached to aristocratic palaces and villas in the 1500s to those in modern cities . . . provides the intriguing and often harrowing background to one of the most agonising dilemmas of our time: with ever more species threatened with extinction in their natural habitat, should we seek to preserve them in special sanctuaries and if so where and how?’ – *The Times*





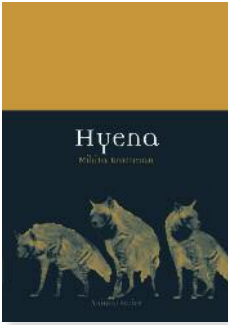
Frog

Charlotte Sleigh

978 1 86189 920 0

PB | 100 illus, 60 colour | 224 pp | £9.99 / US\$19.95 / AU\$24.99

Charlotte Sleigh's witty, readable *Frog* provides an entertaining and sometimes shocking account of this much-loved and much-misunderstood animal. Featuring many fine images of frogs from nature and culture, it will appeal to a wide audience – from those who keep them as pets, to those who regard them as a tasty dinner.



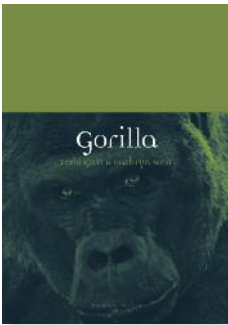
Hyena

Mikita Brottman

978 1 86189 921 7

PB | 100 illus, 60 colour | 224 pp | £9.99 / US\$19.95 / AU\$24.99

Hyenas are almost universally regarded as vile, scheming creatures, skulking in the alleyways of the animal kingdom. Scorned as little more than scavenging carrion-eaters, vandals and thieves, they have long been associated with the malevolent and macabre. In *Hyena*, Mikita Brottman offers an alternative view of these mistreated and misunderstood animals and proves that the hyena is in fact complex, intelligent and highly sociable.



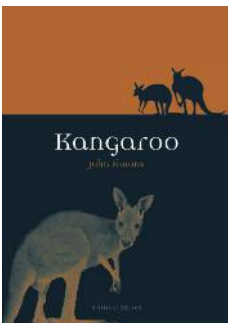
Gorilla

Ted Gott and Kathryn Weir

978 1 78023 029 0

PB | 100 illus, 60 colour | 224 pp | £9.99 / US\$19.95 / AU\$24.99

In *Gorilla*, Ted Gott and Kathryn Weir provide a compelling and sometimes disturbing account of our relationship with this noble, intelligent animal. From *Tarzan* to *King Kong*, they track the gorilla through the history of expeditionary narratives, literature and film, where it has acted as a screen upon which fears of sexuality, theories of criminality and narratives of humanity's relationship with primates have been projected.



Kangaroo

John Simons

978 1 86189 922 4

PB | 100 illus, 60 colour | 224 pp | £9.99 / US\$19.95 / AU\$24.99

In *Kangaroo*, John Simons describes the physiology and lifecycle of this unique animal, outlining its role in indigenous Australian culture, and looking at the fate of the kangaroo on first contact with Europeans. He considers the wider kangaroo diaspora, both in zoos and in the wild, across Japan and the USA, relating the story of this much-loved creature in Australian and global history.

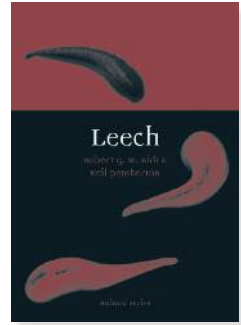
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Robert G. W. Kirk and Neil Pemberton

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PB | 100 illus, 60 colour | 224 pp | £9.99 / US\$19.95 / AU\$24.99

In *Leech*, Robert G. W. Kirk and Neil Pemberton explore how this creature repeatedly surfaces throughout human history, featuring in radically different practices; from the humoral medicine of the ancients to twenty-first-century cosmetic surgery, from nineteenth-century meteorological barometer to twentieth-century biomedical tool that helped to win a Nobel Prize, the leech has been often present and always surprising.

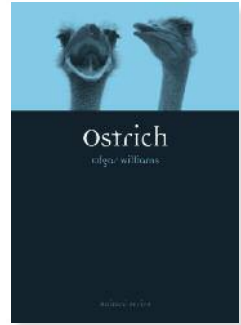
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Edgar Williams

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From its eggs to its meat, skin and feathers, the ostrich has been exploited by humans since history began. Featuring many striking illustrations drawn from nature and culture, *Ostrich* provides a singular, comprehensive insight into this extraordinary, outlandish bird, chronicling its behaviour, history and habitat as well as its effect on our culture.

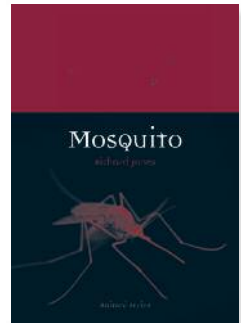
**Mosquito**

Richard Jones

978 1 86189 923 1

PB | 100 illus, 60 colour | 224 pp | £9.99 / US\$19.95 / AU\$24.99

Many insects suck blood, but one above all has a reputation disproportionate to its size: the mosquito. In this book Richard Jones recounts the history of the mosquito's relationship with mankind, and its transformation from a trivial gnat into a serious menace. Accessibly written, and drawing on scientific, historical and literary sources, *Mosquito* provides a colourful portrait of this tiny insect and the notorious diseases it carries.

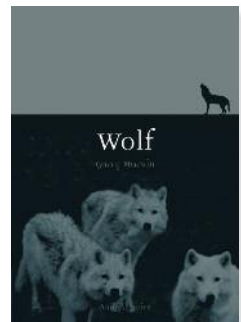
**Wolf**

Garry Marvin

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PB | 93 illus, 63 colour | 200 pp | £9.99 / US\$19.95 / AU\$24.99

'Beautifully illustrated . . . The author chases the wolf, sheepily disguised or not, through classical literature, religious text and fable, political allegory, painting and (as werewolves) in horror lore. Thanks to a modern "rewilding" movement, we may be living in an age where "wolf love" for once greatly outweighs "wolf hatred."' – *The Guardian*





Bee

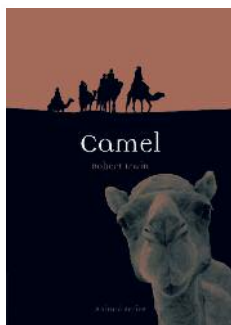
Claire Preston

978 1 86189 256 0

PB | 117 illus, 33 colour | 208 pp | £12.95 / US\$19.95 / AU\$29.95

'Bee is excellent. I enjoyed every page of it.' – *The Spectator*

'It is an outstanding book: marvellously researched and annotated, superbly illustrated and exceptionally well written . . . Preston must have played the bee herself in her meticulous preparation for this book, and she has done this esteemed creature the great service it merits.' – *Times Literary Supplement*



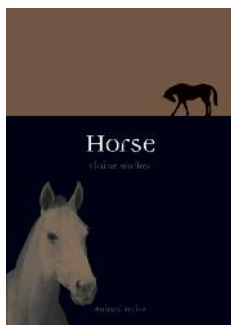
Camel

Robert Irwin

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PB | 114 illus, 65 colour | 232 pp | £9.99 / US\$19.95 / AU\$24.99

'Robert Irwin's erudite, droll and utterly delightful book about the life and lore of the dromedary (one hump) and Bactrian (two) abounds with details that reflect glory on a much-misunderstood animal . . . Across art, zoology and literature, from Egypt to India, Irwin gives the perfectly-adapted desert beast a boost with wide learning, superb illustrations – and deadpan wit.' – *The Independent*



Horse

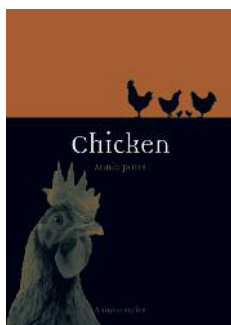
Elaine Walker

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– *CuChullaine O'Reilly, The Long Riders' Guild*



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– *Times Literary Supplement*

Crow

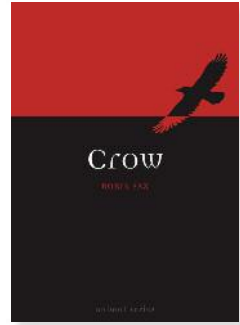
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‘In this vivid and enjoyable meditation on crows in art, literature and history, Sax gives the genus *Corvus* the enthusiastic treatment it deserves.’ – *Publishers Weekly*

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**Otter**

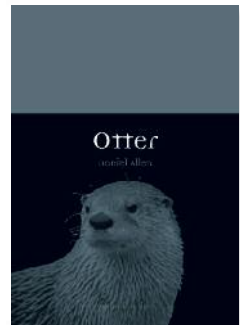
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– *Times Literary Supplement*

**Owl**

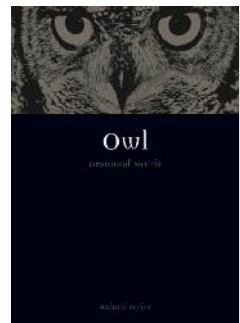
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