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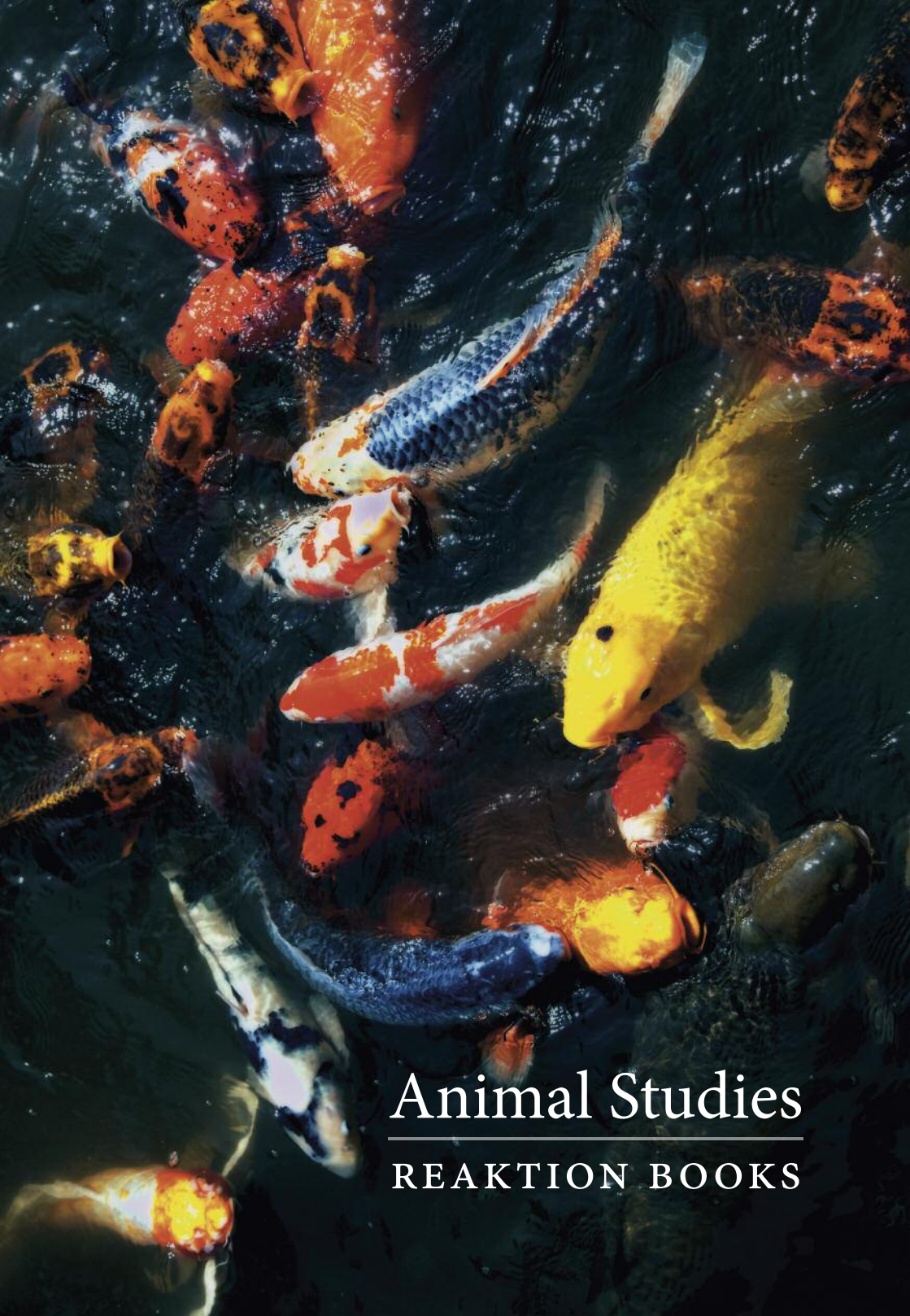
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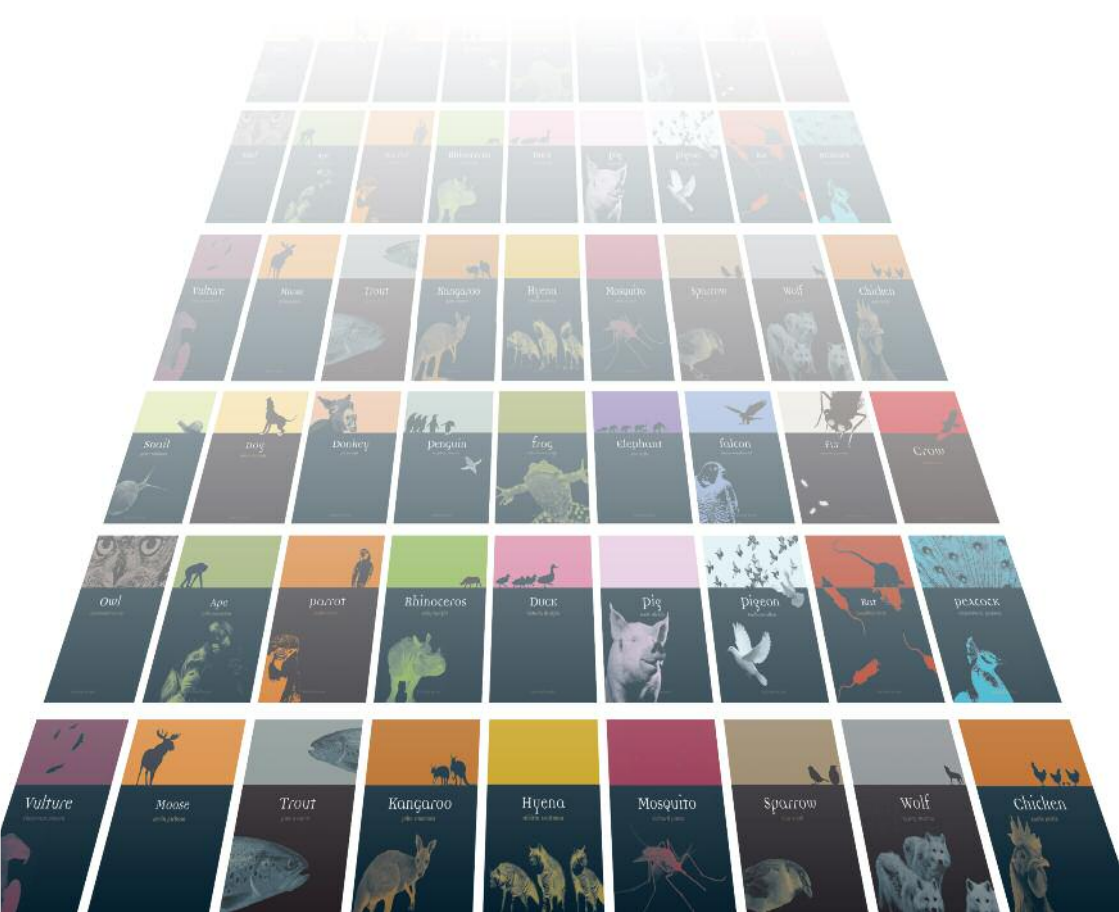
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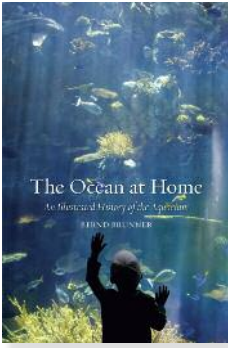
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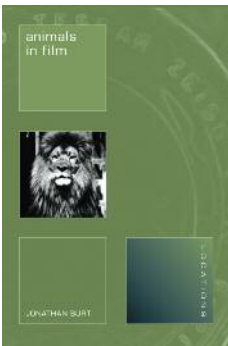
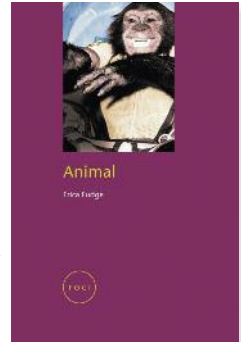
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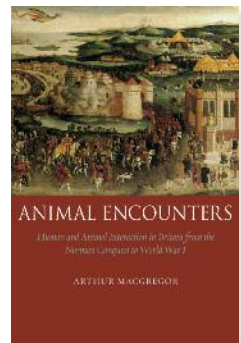
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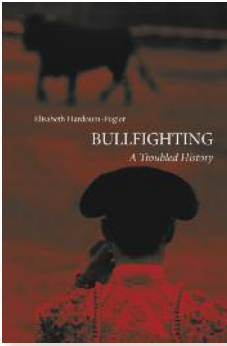
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HB | 161 illus, 66 colour | 512 pp | £40 / US\$60 / AU\$120

‘This is an enthralling book. Surely, no one before has given such a wide-ranging account of people’s encounters with animals through the centuries, revealing all the ingenious ways in which they have handled, tended, exploited, even cruelly sported with them . . . *Animal Encounters* is riveting from beginning to end.’ – Joan Thirsk, former general editor of the series *The Agrarian History of England and Wales*





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‘A terrific history of, and manifesto against, bullfighting by the French art historian Elisabeth Hardouin-Fugier. She falls squarely in the reformist camp, and her history argues that the sport seduced artists, who glamorized and abstracted a cruel and ugly pursuit into something that bore little resemblance to bullfighting itself . . . vividly evokes the persistent cruelty of the life of a fighting bull.’

– *The New Republic*

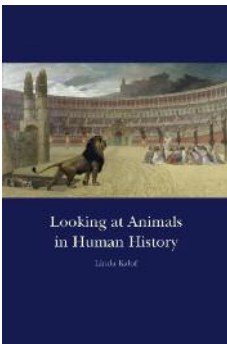
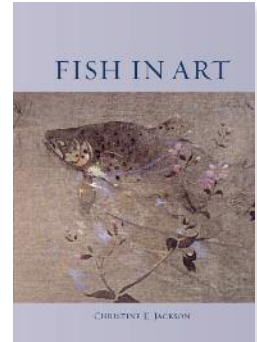
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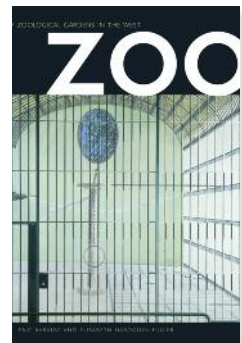
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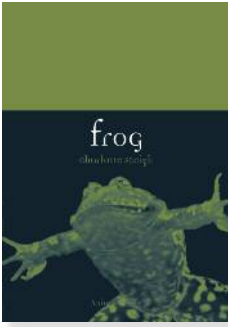
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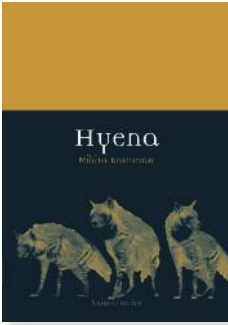
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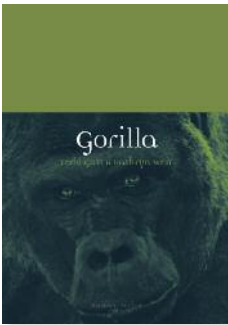
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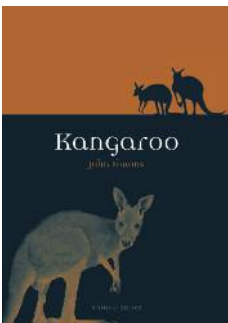
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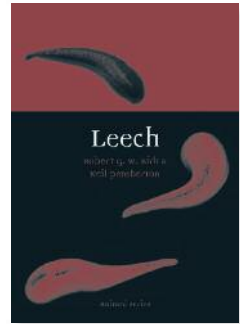
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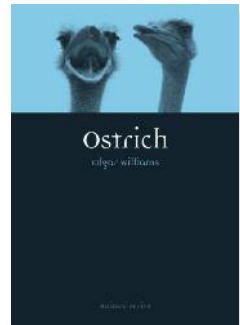
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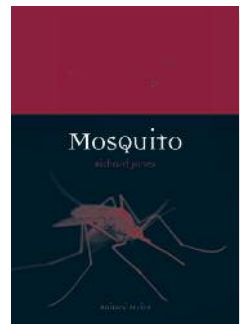
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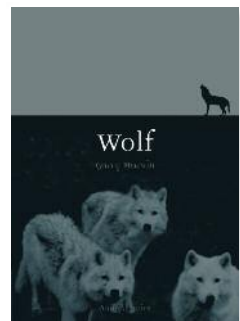
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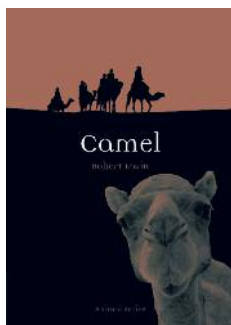
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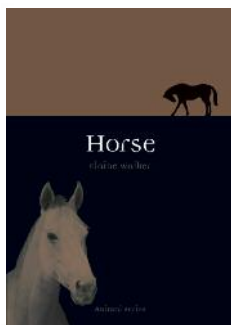
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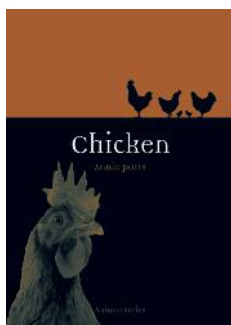
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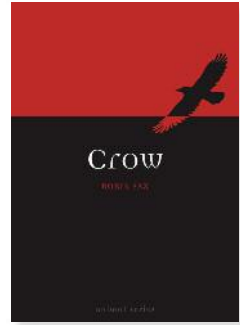
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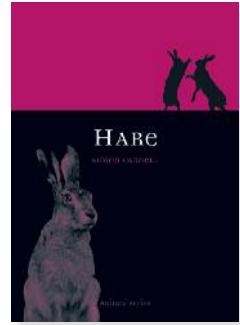
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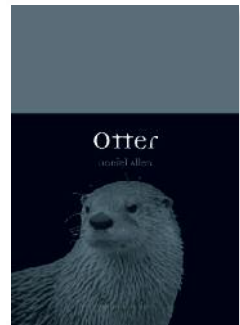
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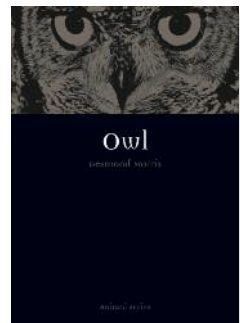
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